The Primrose

## Sample Primrose Transcriptions

Most of the works below were referenced from the following dissertation by LeeAnn Morgan: "The William Primrose Transcriptions: Primrose's Rise to Eminence and the Expansion of the Viola Repertoire Through His Transcriptions and Arrangements (2007)"

| Composer | Name of Work | Audio | Published Score | Original Source | Original Date | Manuscript |
|---|---|---|---|---|---|---|
| **Bach, Carl Phillip Emanuel** | *Solfeggietto* | ✓ | ✓ | clavier | 1770 | |
| **Beethoven, Ludwig van** | *Notturno* | ✓ | ✓ | string trio | 1796 | |
| **Benjamin, Arthur** | *Jamaican Rumba* | ✓ | ✓ | 2 pianos | 1938 | |
| **Dinicu, Grigoras-Heifetz, Jascha** | *Hora Staccato* | | ✓ | violin & piano | **NA** Heifetz 1929 | |
| **Paganini, Nicolo** | 24th Caprice | ✓ | ✓ | violin | 1805 | ✓ |
| **Paganini, Nicolo** | *La Campanella* | ✓ | ✓ | violin concerto | 1826 | ✓ |
| **Weber, Carl Maria von** | *Andante e Rondo Ongarese* | | ✓ | viola, then bassoon & orchestra | **NA** | ✓ |
| **Wieniawski, Henri** | *Caprice* | | ✓ | two violins | **NA** | ✓ |
| **Wolf, Hugo** | *Italian Serenade* | | ✓ | string quartet | **NA** | ✓ |
| **Zimbalist Sr., Efrem** | *Sarasteana* (movements/ pieces 1-4) | | | | | |